

(54212) : 54212 : Practical Paper IV - Viva Voce- I
(54242) : 54242 : Aesthetics of Indian Music

(54222) : 54222 : Practical Paper V - Viva Voce- II
(54273) : 54273 : Different Forms of Indian Light Music

(54232) : 54232 : Practical Paper VI - Concert Performance
(54296) : 54296 : On Job Training (OJT)

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
54212	Practical Paper IV - Viva Voce- I	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54222	Practical Paper V - Viva Voce- II	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54232	Practical Paper VI - Concert Performance	2.00	10.00	25.00	10.00	25.00	20.00	50.00
54242	Aesthetics of Indian Music	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54273	Different Forms of Indian Light Music	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54296	On Job Training (OJT)	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-337: DEPARTMENT OF MUSIC

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG		
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)					54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)									
External (50/20) Internal(50/20)					External (50/20) Internal(50/20)					External (25/10) Internal(25/10)					External (50/20) Internal(50/20)					External (50/20) Internal(50/20)					External (50/20) Internal(50/20)									
TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C									
4072001					MAITHILI ANIRUDDHA BAPAT										Regular					FEMALE					(MU0341120251004361)					MU-337: Department of Music				
E1	43		P		44		P		22		P		40		P		33		P		39		P		MARKS									
I1	39		P		42		P		18		P		32		P		32		P		46		P		(430)					PASS				
TOT	82	9	A+	4	36.0	86	9	A+	4	36.0	40	9	A+	2	18.0	72	8	A	4	32.0	65	7	B+	4	28.0	85	9	A+	4	36.0	22	186.0	8.45455	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED (NEP 2020) EXAMINATION HELD IN MAY 2026								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)												
External (50/20)		External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C					
4072004		MIHIR SUNIL TEMKAR										Regular					MALE					(MU0341120251007327)					MU-337: Department of Music							
E1	41	P				44		P				20		P				42		P				41		P			MARKS					
I1	42	P				45		P				21		P				40		P				40		P			(460)		PASS			
TOT	83	9	A+	4	36.0	89		9	A+	4	36.0	41		9	A+	2	18.0	82		9	A+	4	36.0	81		9	A+	4	36.0	22	198.0	9.00000		

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG			
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)		54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)															
External (50/20)		External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)															
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)															
TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C	TOT		GP	G	C	G*C								
4072005		ROUNAK GHOSH										Regular					MALE					(MU0341120251007406)					MU-337: Department of Music										
E1	44	P				45		P				23		P				34		P				41		P			MARKS								
I1	43	P				45		P				21		P				28		P				35		P			(443)		PASS						
TOT	87	9	A+	4	36.0	90		10	O	4	40.0	44		9	A+	2	18.0	62		7	B+	4	28.0	76		8	A	4	32.0	84	9	A+	4	36.0	22	190.0	8.63636

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO															NAME															STATUS					GENDER					ERN					COLLEGE					TOTAL					RESULT					REMARK									
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)															54222 : Practical Paper V - Viva Voce- II (PRACTICAL)															54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)					(550)					äC					äCG					äCG				
External (50/20)															External (50/20)															External (25/10)					External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (50/20)									
Internal(50/20)															Internal(50/20)															Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)									
TOT GP G C G*C															TOT GP G C G*C															TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C									
4072006															AASHNA HEMANT JAIN															Regular					FEMALE					(MU0341120251008009)					MU-337: Department of Music																								
E1	44			P											45			P									23			P				40			P				44			P				42			P				MARKS														
I1	37			P											42			P									18			P				36			P				40			P				45			P				(456)						PASS								
TOT	81		9	A+	4	36.0									87		9	A+	4	36.0							41		9	A+	2	18.0		76		8	A	4	32.0		84		9	A+	4	36.0		87		9	A+	4	36.0	22			194.0		8.81818										

SEAT NO															NAME															STATUS					GENDER					ERN					COLLEGE					TOTAL					RESULT					REMARK									
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)															54222 : Practical Paper V - Viva Voce- II (PRACTICAL)															54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)					(550)					äC					äCG					äCG				
External (50/20)															External (50/20)															External (25/10)					External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (50/20)									
Internal(50/20)															Internal(50/20)															Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)									
TOT GP G C G*C															TOT GP G C G*C															TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C									
4072007															SUDHANSHU SAMEER SOMAN															Regular					MALE					(MU0341120251008169)					MU-337: Department of Music																								
E1	45			P											45			P									22			P				20			P				39			P				40			P				MARKS														
I1	45			P											45			P									22			P				24			P				38			P				44			P				(429)						PASS								
TOT	90		10	O	4	40.0									90		10	O	4	40.0							44		9	A+	2	18.0		44		4	D	4	16.0		77		8	A	4	32.0		84		9	A+	4	36.0	22			182.0		8.27273										

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK			
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)										54222 : Practical Paper V - Viva Voce- II (PRACTICAL)										54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)					(550)		äC		äCG		äCG	
External (50/20)										External (50/20)										External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)										Internal(50/20)										Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT GP G C G*C										TOT GP G C G*C										TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C												
4072008										NIDHI GAJANAN RANADE										Regular					FEMALE					(MU0341120251009305)					MU-337: Department of Music												
E1	42		P							37		P								18		P				24		P				36		P			35		P			MARKS					
I1	31		P							27		P								13		P				35		P				32		P			40		P			(370)		PASS			
TOT	73	8	A	4	32.0					64	7	B+	4	28.0						31	7	B+	2	14.0		59	6	B	4	24.0		68	7	B+	4	28.0		75	8	A	4	32.0	22		158.0	7.18182	
SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK			
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)										54222 : Practical Paper V - Viva Voce- II (PRACTICAL)										54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)					(550)		äC		äCG		äCG	
External (50/20)										External (50/20)										External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)										Internal(50/20)										Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT GP G C G*C										TOT GP G C G*C										TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C												
4072009										NIRAJ MUKESH LANJEWAR										Regular					MALE					(MU0341120251011513)					MU-337: Department of Music												
E1	42		P							37		P								20		P				20		P				37		P				ABS			MARKS						
I1	43		P							42		P								21		P				28		P				35		P				ABS			(325)		FAILED				
TOT	85	9	A+	4	36.0					79	8	A	4	32.0						41	9	A+	2	18.0		48	4	D	4	16.0		72	8	A	4	32.0		0	F	4	0.0	22		134.0	0.00000		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK			
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)										54222 : Practical Paper V - Viva Voce- II (PRACTICAL)										54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)					(550)		äC		äCG		äCG	
External (50/20)										External (50/20)										External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)										Internal(50/20)										Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT GP G C G*C										TOT GP G C G*C										TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C												
4072010										SWARANAND RAJESH THAKARE										Regular					MALE					(MU0341120251011517)					MU-337: Department of Music												
E1	39		P							27		P								19		P				20		P				38		P			32		P			MARKS					
I1	41		P							42		P								22		P				25		P				36		P			40		P			(381)		PASS			
TOT	80	9	A+	4	36.0					69	7	B+	4	28.0						41	9	A+	2	18.0		45	4	D	4	16.0		74	8	A	4	32.0		72	8	A	4	32.0	22		162.0	7.36364	
SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK			
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)										54222 : Practical Paper V - Viva Voce- II (PRACTICAL)										54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)					(550)		äC		äCG		äCG	
External (50/20)										External (50/20)										External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)										Internal(50/20)										Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT GP G C G*C										TOT GP G C G*C										TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C												
4072011										RAU SAMIR SALIM										Regular					MALE					(MU0341120251011514)					MU-337: Department of Music												
E1	41		P							32		P								19		P				20		P				42		P			36		P			MARKS					
I1	42		P							41		P								22		P				37		P				45		P			43		P			(420)		PASS			
TOT	83	9	A+	4	36.0					73	8	A	4	32.0						41	9	A+	2	18.0		57	6	B	4	24.0		87	9	A+	4	36.0		79	8	A	4	32.0	22		178.0	8.09091	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK					
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)										54222 : Practical Paper V - Viva Voce- II (PRACTICAL)										54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)					(550)		äC		äCG		äCG			
External (50/20)										External (50/20)										External (25/10)					External (50/20)					External (50/20)					External (50/20)														
Internal(50/20)										Internal(50/20)										Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)														
TOT GP G C G*C										TOT GP G C G*C										TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C														
4072012										SONAL NARENDRA PUROHIT										Regular					FEMALE					(MU0341120251011516)					MU-337: Department of Music														
E1	ABS									32	P									ABS					22	P					37	P					36	P					MARKS						
I1	ABS									39	P									13	P					35	P					38	P					40	P					(292)				FAILED	
TOT		0	F	4	0.0					71	8	A	4	32.0	13	0	F	2	0.0						57	6	B	4	24.0	75	8	A	4	32.0	76	8	A	4	32.0	22		120.0	0.00000						

SEAT NO										NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL		RESULT		REMARK			
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)										54222 : Practical Paper V - Viva Voce- II (PRACTICAL)										54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)					(550)		äC		äCG		äCG	
External (50/20)										External (50/20)										External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)										Internal(50/20)										Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT GP G C G*C										TOT GP G C G*C										TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C												
4072013										ABHIRUPA RAMAKANT PAINJANE										Regular					FEMALE					(MU0341120251011510)					MU-337: Department of Music												
E1	39		P							33		P								17		P			23		P				38		P			34		P			MARKS						
I1	27		P							30		P								13		P			20		P				35		P			37		P			(346)				PASS		
TOT	66	7	B+	4	28.0					63	7	B+	4	28.0	30	7	B+	2	14.0						43	4	D	4	16.0	73	8	A	4	32.0	71	8	A	4	32.0	22		150.0	6.81818				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
54212 : Practical Paper IV - Viva Voce- I (PRACTICAL)					54222 : Practical Paper V - Viva Voce- II (PRACTICAL)					54232 : Practical Paper VI - Concert Performance (PRACTICAL)					54242 : Aesthetics of Indian Music (THEORY)					54273 : Different Forms of Indian Light Music (PRACTICAL)					54296 : On Job Training (OJT) (PRACTICAL)												
External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4072014					SANYUKTA SANJIVAN SONAWNE										Regular					FEMALE					(MU0341120251011515)					MU-337: Department of Music							
E1			ABS				ABS					ABS			20		P					ABS				ABS			MARKS								
I1			ABS				ABS					ABS			28		P					ABS				ABS			(48)	FAILED							
TOT		0	F	4	0.0		0	F	4	0.0		0	F	2	0.0	48	4	D	4	16.0		0	F	4	0.0		0	F	4	0.0	22	16.0	0.00000				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	